



## **Biodiversity Photography contest**

### **Competition Rules | 2019 Edition**

This Regulation refers to the Biodiversity Photography Contest, integrated in the International Nature Image Festival (FIIN) and organized by the Municipality of Vila Real.

#### **Article 1**

##### **(Object)**

1- The main objective of the Biodiversity Photography Contest is to promote the theme of biological natural heritage, namely the natural regions, ecosystems, habitats and species of wild fauna and flora, through the selection and classification of photos related to this theme, according to criteria defined in this regulation. It also aims to promote photography of nature and promote its growth and development, in addition to seeking to launch the debate and reflection of society on the need to know, promote and conserve biodiversity.

2 - The selection and classification of the photos presented by the participants results in the elaboration of a catalog and the holding of the Biodiversity Photographic Exhibition, an event integrated in the International Nature Image Festival (FIIN).

#### **Article 2**

##### **(Organizing committee)**

1 - The Organizing Committee is composed by members of the Environment Services of the Vila Real City Hall, the Museum of sound and image of Vila Real and the Municipal Theater of Vila Real.



2 - It is the responsibility of the Organizing Committee to manage and organize the Competition, namely the appointment of the members of the Jury. It is also responsibility of the Organizing Committee to verify the admission criteria defined in this regulation.

3 - It is the responsibility of the Organizing Committee to select the photos that will be exposed in the Exhibition of Biodiversity, as well as the works to be included in the Catalog to be produced within the scope of this Contest.

### **Article 3**

#### **(Jury)**

1 - The Jury of this competition consists of people of merit recognized in the thematic of photography, in a minimum number of 3 (three) elements.

2 - It is the competence of the Jury to classify the photos submitted to the Competition, made available after the verification of compliance with this regulation by the Organizing Committee.

3 - The Jury will evaluate the photos presented in the Contest which are within the scope of the Biodiversity theme, according to criteria of aesthetic, technical and content quality and considering what is defined by this regulation.

### **Article 4**

#### **(Contest Categories)**

1 - The theme of the contest is wildlife, approached from the point of view of its aesthetics, the technical quality of photography and the message of conservation and protection of the values of biodiversity.

2 - The categories foreseen in this Competition are:

- a. Birds
- b. Other Fauna
- c. Flora and Fungus
- d. Landscapes and natural habitats

3 - Only works that deal with wild fauna and flora will be accepted.



4 - In the category "Landscapes and natural habitats", images that focus on humanized landscapes or predominate elements with anthropogenic origin will not be accepted.

### **Article 5**

#### **(Admission of photos to the Contest)**

1- The following shall be admitted:

- a) Photos in digital format with the following requirements:
  - i. Jpeg image format.
  - ii. Minimum size of 3000 pixels in the largest measurement.
- b) Photos that do not contain author's signature, watermarks, frames or identification in the metadata.
- c) Photos presented within the deadline defined in this regulation.
- d) Photos of any geographical origin.
- e) Photos inserted in the categories of the Contest described in article 4 of this regulation.

2 - Photos dealing with domesticated species shall not be accepted.

3 - Photos of animals that are subjected to captivity for the preparation of photographic works shall also not be admitted.

4- Photos that address issues related to the conservation of wild species and which address a theme about the potential threats to its existence and which reinforce the alert message for a greater awareness of the need for its preservation are admitted to the Contest.

5 - The photographs referred to in point 4 of this article are included in the categories defined in point 2 of article 4.

6 - Works that have been presented in other editions and competitions of photography organized by the Entities that make up the Organizing Committee will not be accepted.

### **Article 6**

#### **(Registration and submission of photos to the Competition)**

1 -The registration in the Contest implies the payment of 5,00 € (five euros) per Participant.



2 - The payment referred to in number 1 must be made by Paypal (tesouraria@cm-vilareal.pt).

3 - Each Participant may submit a maximum 2 (two) photos for each of the categories provided in the Competition. However, each participant can only be awarded a work by category.

4 - Participation in the Competition presupposes the mandatory filling and submittal of the electronic application form available on the official website of the Festival (www.fiin.pt), as well as the inclusion of all the elements and files requested namely the photos submitted to the Competition and the proof of the bank transfer, being this the only accepted form of participation.

5 - It is the responsibility of the participant all the costs associated with the participation and submission of the photos in this Competition.

6 - The participants undertake to assign to the organizers the right to exhibit, publish or reproduce part or the totality of the work, always safeguarding the indication of the author, according to article 40 of the CDADC -Código de Direitos de Autor e Direitos Conexos (in english: Code of Copyright and Related Rights).

7-The participants are responsible for the originality of the works presented, guarantee their authorship and assume all responsibility for claims of third parties which respect to copyright and related rights.

8 - Participants must keep the original version of the photos presented in the Competition, in their original physical support and in high resolution file. The Organizing Committee may request the submission of these works at any stage of the Contest.

#### **Article 7**

##### **(Deadlines)**

1 - The Competition runs from April 1 to June 30, 2019.

2 - The Organizing Committee will inform by electronic mail the Participants that are selected to join the Photographic exhibition until October 25, 2019.



5 - The public announcement of the winners of the Competition will take place at the Gala of the International Nature Image Festival (FIIN) on the 17th of November 2019.

#### **Article 8**

##### **(Prizes)**

1 - The prizes to be awarded by category are the following:

- a) **1<sup>st</sup> prize** | 400 euros
- b) **2<sup>nd</sup> prize** | 150 euros
- c) **3<sup>rd</sup> prize** | 100 euros

2 - The "Carvalho Araújo" prize of € 500.00 (five hundred euros) is also awarded to the photo chosen by the Jury as the best photo of the 2019 Contest, a prize that can not be accumulated with the prizes referred to in number 1 of the Article 8.

#### **Article 9**

##### **(Final measures)**

- 1- FIIN's official languages are portuguese and english.
- 2- The participation in the Competition presupposes the full acceptance of this regulation.
- 3- The right to consider and to decide about any question not present in this regulation is reserved to the Organizing Committee.
- 4- The decisions of the Organizing Committee and the Jury are final and irrevocable, with no recourse to it.
- 5 - The participation in the contest of members of the Organizing Entities, as well as of the members that are part of the Jury of the Contest, is forbidden.

Vila Real, March 2019.