



## **Biodiversity Drawing contest**

### **Competition Rules | 2019 Edition**

This Regulation refers to the Biodiversity drawing contest, integrated in the International Nature Image Festival (FIIN) and organized by the Municipality of Vila Real.

#### **Article 1**

##### **(Object)**

1- The main objective of the Biodiversity Drawing Contest is to promote the theme of biological natural heritage, namely the natural regions, ecosystems, habitats and species of wild fauna and flora, through the selection and classification of works/drawings/illustrations related to this theme, according to criteria defined in this regulation. It also seeks to promote illustration and design of nature and to encourage the growth of Participants who portray the natural heritage of the wild, as well as seeking to launch the debate and reflection of society on the need to know, promote and conserve biodiversity.

2- The selection and classification of the illustrations presented by the Participants will result in a catalog and the holding of the Exhibition of Scientific Drawings and Nature Drawings of Biodiversity, an event integrated in the International Nature Image Festival (FIIN).

#### **Article 2**

##### **(Organizing committee)**

1- The Organizing Committee is composed by members of the Environment Services of the Vila Real City Hall, the Museum of sound and image of Vila Real and the Municipal Theater of Vila Real.

2- It is the responsibility of the Organizing Committee to manage and organize the Competition, namely the appointment of the members of the Jury. It is also responsibility of of the Organizing Committee to verify the admission criteria defined in this regulation.

3- It is the responsibility of the Organizing Committee to select illustrations/ drawings that will be exhibited in the Exhibition of Scientific Drawings and Nature Drawings of Biodiversity, as well as the works to be included in the catalog to be produced within the scope of this contest.

### **Article 3**

#### **(Jury)**

1 - The Jury of this competition consists of people of merit recognized in the themes of the Festival, in a minimum number of 3 (three) elements.

2 - It is the competence of the Jury to classify the illustrations / drawings submitted to the Competition, made available after the verification of compliance with this regulation by the Organizing Committee.

3 - The Jury will evaluate the illustrations / drawings in the Competition within the theme, according to criteria of aesthetic and technical quality and meeting the following criteria:

- a) Scientific drawings: scientific accuracy, technical mastery and aesthetic quality, as well as the framing of the theme of the competition.
- b) Nature drawing: expressive domain, aesthetic quality and framing in the theme of the contest.

### **Article 4**

#### **(Contest Categories)**

1-The theme of the contest is the Biodiversity, portrayed through illustrations of wildlife, flora and wild habitats.

2 - The categories foreseen in this Competition are:

- a) Illustration / Scientific drawing, which applies concepts and techniques of drawing and elements of descriptive and informative character with scientific accuracy.

- b) Illustration / Nature Drawing, which seeks to portray, through drawing techniques, wild fauna and flora species

## **Article 5**

### **(Admission of works to the competition)**

1- The following shall be admitted:

- a) Drawings in digital format with the following requirements:
  - i. Minimum size of 300 PPI (dots per inch) in original piece size.
  - ii. In RGB and in JPEG format.
- b) Drawings that do not contain author's signature, watermarks, frames or identification in the metadata.
- c) Drawings presented within the deadline defined for the Competition.
- d) Drawings of any geographical origin.
- e) Drawings within the categories of the Contest described in the article 4.

2 - The drawing techniques are free to be chosen, being mandatory the reference to the technique used.

3 - Illustrations / drawings concerning domesticated species or animals kept in or subjected to captivity shall not be accepted.

4 - Works that have been presented in other editions and competitions organized by the Entities that make up the Organizing Committee will not be accepted.

5- The illustrations / drawings presented under the category "Scientific drawing" should identify the represented species (through the complete and unambiguous insertion of its scientific name) and a text with a maximum of 300 characters, which addresses and describes the main elements represented in the drawing (morphological or other details).

## **Article 6**

### **(Registration and submission of drawings to the Competition)**

- 1 -The registration in the Contest implies the payment of 5,00 € (five euros) per Participant.
- 2 - The payment referred to in number 1 must be made by Paypal (tesouraria@cm-vilareal.pt).

3 - Each Participant may submit a maximum of 2 (two) illustrations for each of the categories provided in the Competition.

4 - Participation in the Competition presupposes the mandatory filling and submittal of the electronic registration application forms available on the official website of the Festival ([www.fiin.pt](http://www.fiin.pt)), as well as the inclusion of all the elements and files requested (drawings and payment receipt).

5 - It is the responsibility of the participant all the costs associated with the participation and submission of the illustrations in this Competition.

6 - The participants undertake to assign to the organizers the right to exhibit, publish or reproduce part or the totality of the work, always safeguarding the indication of the author, according to article 40 of the CDADC -Código de Direitos de Autor e Direitos Conexos (in english: Code of Copyright and Related Rights).

7-The participants are responsible for the originality of the works presented, guarantee their authorship and assume all responsibility for claims of third parties which respect to copyright and related rights.

8 - Participants must keep the original version of the works presented in the Competition, in their original physical support and in high resolution file. The Organizing Committee may request the submission of these works at any stage of the Contest.

#### **Article 7**

##### **(Deadlines)**

1 - The Competition runs from April 1 to June 30, 2019.

2 - The Organizing Committee will inform by electronic mail the participants that are selected to join the Exhibition of Scientific Drawing and Nature Drawing until October 25, 2019.

5 - The public announcement of the winners of the Competition will take place at the Gala of the International Nature Image Festival (FIIN).

#### **Article 8**



### **(Prizes)**

1 - The prizes to be awarded in the category of Scientific Drawing are the following:

- a) 1<sup>st</sup> prize | € 500,00 (five hundred euros)
- b) 2<sup>nd</sup> prize | € 200,00 (two hundred euros)
- c) 3<sup>rd</sup> prize | € 100,00 (one hundred euros)

2 - The prizes to be awarded in the category of Nature Drawing are the following:

- a) 1<sup>st</sup> prize | € 250,00 (two hundred and fifty euros)
- b) 2<sup>nd</sup> prize | € 100,00 (one hundred euros)
- c) 3<sup>rd</sup> prize | € 50,00 (fifty euros)

### **Article 9**

#### **(Final measures)**

- 1- FIIN's official languages are portuguese and english.
- 2- The participation in the Competition presupposes the full acceptance of this regulation.
- 3- The right to consider and to decide about any question not present in this regulation is reserved to the Organizing Committee.
- 4- The decisions of the Organizing Committee and the Jury are final and irrevocable, with no recourse to it.
- 5 - The participation in the contest of members of the Organizing Entities, as well as of the members that are part of the Jury of the Contest, is forbidden.

Vila Real, March 2019.