

Biodiversity Drawing Contest

Competition Rules | 2018 Edition

This Regulation establishes the rules of participation in the Biodiversity Drawing Contest, integrated in the International Festival of Nature Image (FIIN). The Competition is an initiative organized by the Municipality of Vila Real and by the Zona Livre – Associação Cultural.

Article 1

(Object)

1 – The Biodiversity Drawing Contest has as main objective to promote the subject of biological natural heritage, like the natural regions, the ecosystems, the habitats and the species of wild fauna and flora, through the selection and classification of works, drawings and illustrations related to this subject, according to the criteria defined in this regulation. It also seeks to promote illustration and design of nature and to encourage the growth of Participants who portray the natural heritage of the wild, as well as launching the debate and reflection of society on the need to knowing, promoting and conserving biodiversity.

2 – The selection and classification of the illustrations presented by the Participants will result in a catalogue that will be exhibited in an Exhibition of Scientific Design and Nature Design of Biodiversity, an event that will be integrated in the International Festival of Nature Image (FIIN).

Article 2

(Organizing Entities)

1 – The Organizing Entities of the Contest are the Municipality of Vila Real and the Zona Livre – Associação Cultural.

Article 3

(Organizing committee)

1 – The Organizing Committee is composed of members of the Environment Services of the Vila Real City Council, the Sound and the Image Museum of Vila Real, the Municipal Theatre of Vila Real and the Zona Livre – Associação Cultural.

2 – It is the responsibility of the Organizing Committee to manage and organize the Contest, namely the appointment of the members of the Jury. It is also the responsibility of the Organizing Committee to verify the admission criteria defined in this regulation.

3 – It is the responsibility of the Organizing Committee to select the illustrations/drawings to be exhibited in the Exhibition of Scientific Design and Nature Design of Biodiversity, as well as the works to be included in the catalogue to be produced within the scope of this Contest.

Article 4

(Jury)

1 – The Jury of this competition consists of personalities of recognized merit in the contest subject, in a minimum number of three (3) elements.

2 – It is the competence of the Jury to classify the illustrations /drawings submitted to the contest, made available after the verification of compliance with this regulation by the Organizing Committee.

3 – The Jury will appreciate the illustrations / drawings in the competition within the theme, according to criteria of aesthetic and technical quality and meeting the following criteria:

- a) scientific design: scientific rigor, technical mastery and aesthetic quality, as well as the framework in the subject of the contest.
- b) design of nature: expressive domain, aesthetic quality and framing in the subject of the contest.

Article 5

(Contest Categories)

1 – The subject of the contest is the Biodiversity, portrayed through illustrations of fauna, flora and wild habitats.

2 – The categories foreseen in this contest are:

- a) Illustration/Scientific design, which applies concepts and techniques of drawing and elements of descriptive and informative character with scientific rigor
- b) Illustration/Nature Drawing, which seeks to portray, through drawing techniques, wild fauna and floristic species

Article 6

(Admission of works to the Competition)

1 – For the contest are admitted:

- a) Drawings in digital format with the following requirements:
 - i. Minimum size 300 PPI (pixels per inch) in original piece size
 - ii. In RGB and JPEG format

b) Drawings that do not contain author's signature, watermarks, frames or identification in the metadata

c) Drawings presented within the deadline defined for the contest

d) Drawings of any geographical origin

e) Drawings included in the categories of the Call described in Article 5

2 – The techniques of drawing are free, being mandatory the reference to the technique used.

3 – Illustrations/drawings relating to domesticated species or animals kept in captivity will not be accepted.

4 – Works that have been submitted in other editions and contests organized by the Entities mentioned in this regulation will not be accepted.

5 – The illustrations/drawings presented under the category "scientific design" must identify the presented species (through its complete and unambiguous scientific name) and a text with a maximum of 300 characters, that addresses and describes the main elements represented in the drawing (morphological or other details).

Article 7

(Registration and submission of drawings to the Contest)

1 – The participation in the contest is free of charge and open to any Participant, excluding the exceptions defined in this regulation.

2 – Each Participant may submit a maximum of two (2) illustrations for each of the categories provided for the contest.

3 – Participation in the contest presupposes the obligation of complete and submits the electronic registration form, available on the official web site of the Festival (www.fiin.pt), as well as the inclusion of all the elements and files requested.

4 – It is the responsibility of the Participant all the costs associated with the participation and submission of the illustrations in this contest.

5 – The Participants undertake to assign to the organizing entities the right to exhibit, publish or reproduce part or all of the works, always safeguarding the indication of the author, according to article 40 of the CDADC – Code of Copyright and Rights Related.

6 – The Participants are responsible for the originality of the works presented, guarantee their authorship and assume all responsibility for claims of third parties with respect to copyright and related rights.

7 – Participants must keep the original version of the works presented in the contest, in their original physical support and high resolution file, and the Organizing Committee may request the submission of these works at any stage of the contest.

Article 8

(Deadlines)

1 – The Contest runs from March 1 to June 30, 2018.

2 – The Organizing Committee will inform by e-mail the Participants that they are selected to join the Exhibition of Scientific Drawing and Nature Design until October 19, 2018.

3 – The public announcement of the winners of the Contest will take place at the Final Gala of the International Festival of Nature Image (FIIN), on November 18, 2018.

Article 9

(Awards)

1 – The prizes to be awarded in the category of Scientific Drawing are the following:

- a) 1st prize | € 500.00 (five hundred euros)
- b) 2nd prize | € 200.00 (two hundred euros)
- c) 3rd prize | € 100.00 (one hundred euros)

2 – The prizes to be awarded in the category of Nature Design are as follows:

- a) 1st prize | € 250.00 (two hundred and fifty euros)
- b) 2nd prize | € 100.00 (one hundred euros)
- c) 3rd prize | € 50.00 (fifty euros)

Article 10

(Final dispositions)

1 – Participation in the contest presupposes the full acceptance of this Regulation.

2 – The Organizing Committee reserves the right to consider and decide on any matter not covered by this regulation.

3 – Decisions of the Organizing Committee and the Jury are final and irrevocable, and no appeals shall be lodged.

4 – It is forbidden to participate in the contest of members of the Organizing Entities, as well as of the members that are part of the Jury of the contest.

Vila Real, February 2018